B.A. 2ND SEMESTER (PROGRAMME) EXAMINATION, 2021

ENGLISH

Course ID: 20319 Course Code: ACP/203/C-E-1

(British Poetry 1)

Time: 45 minutes Full Marks: 40

The figures in the margin indicate full marks.

Answer all the questions.

Each question carries one mark.

40x1=40

- 'Sometimes too hot the eye of heaven shines'- The phrase 'eye of heaven' refers to
 - a) Star
 - b) Moon
 - c) Sun
 - d) Meteor
- 2. The Sonnet is usually a poem of
 - a) 10 lines
 - b) 12 lines
 - c) 16 lines
 - d) 14 lines
- 3. 'When in eternal lines to Time thou grow'st'- 'Eternal lines' refer to
 - a) Immortal verse
 - b) Immortal prose
 - c) Immortal song
 - d) Immortal play
- 4. '----, your viceroy in me, me should defend.' Fill in the blank.

- a) Reason
- b) Logic
- c) Intuition
- d) Emotion
- 5. John Donne describes God as
 - a) Holy Trinity
 - b) Eternal providence
 - c) Three-pronged God
 - d) None of the above
- The speaker in Donne's Sonnet "Batter my Heart" likens himself to
 - a) A woman betrothed to a friend
 - b) A woman married to an enemy
 - c) A damsel in distress
 - d) All of the above
- 'Ere half my days in this dark world'—
 This line refers to the speaker's physical condition of
 - a) Deafness
 - b) Blindness

- c) Dumbness
- d) Lameness
- 8. '...though my soul more bent'- The speaker's soul is more bent to
 - a) Serve his Maker
 - b) Serve the nature
 - c) Serve his family
 - d) Serve his neighbourhood
- 9. William Blake's "A Poison Tree" is taken from
 - a) Songs of Innocence
 - b) Songs of Experience
 - c) The Marriage of Heaven and Hell
 - d) The Four Zoas
- 10. 'Hail to thee, -----Spirit!'- Fill in the blank.
 - a) Ethereal
 - b) Joyful
 - c) Convivial
 - d) Blithe
- 11. 'Dost thou despise the world where cares abound?'— The word 'despise' means
 - a) To love
 - b) To loathe
 - c) To loiter
 - d) To like
- 12. 'Ethereal minstrel! pilgrim of the sky!'— This address is made to the
 - a) Nightingale
 - b) Magpie
 - c) Skylark

- d) Robin Redbreast
- 13. 'Our sweetest songs are those that tell of saddest thought'-The figure of speech used in this line is
 - a) Alliteration
 - b) Epigram
 - c) Metonymy
 - d) Simile
- 14. 'From the earth thou springest'— The bird springs on earth like
 - a) A cloud of fire
 - b) A ball of snow
 - c) A stream of river
 - d) A fountain of sunlight
- 15. 'Until they think warm days will never cease'- Here 'they' refer to
 - a) The hedge-crickets
 - b) The gnats
 - c) The swallows
 - d) The bees
- 16. 'Content to breathe his native air'—The word 'content' means
 - a) Overjoyed
 - b) Satisfied
 - c) Ecstatic
 - d) Overwhelmed
- 17. 'Happy the man, whose wish and care'— A happy man's wish and care revolve round
 - a) A luxurious lifestyle
 - b) A few numbers of friends
 - c) A few paternal acres
 - d) A few small houses

- 18. The 'high-born maiden' in Shelley's "To a Skylark" is said to
 - a) Sing in her full-throated ease
 - b) Soothe her love-laden soul
 - c) Sulk in her deepest melancholy
 - d) Satisfy her passion for painting
- 19. 'Thus---- let me die;' Fill in the blank.
 - a) Unheard
 - b) Unseen
 - c) Unspoken
 - d) Unlamented
- 20. Which of the following is *not* a disyllabic measure?
 - a) Trochaic
 - b) Iambic
 - c) Amphibrachic
 - d) Spondee
- 21. The foot where an unaccented syllable is followed by an accented syllable is known as
 - a) Iambic
 - b) Trochaic
 - c) Pyrrhic
 - d) Spondee
- 22. '...my wrath did end'—The speaker's wrath ended when he
 - a) Expressed his wrath
 - b) Supressed his wrath
 - c) Hid his wrath
 - d) Regretted his wrath
- 23. 'And I watered it'- The speaker 'watered' the tree with-

- a) Smiles and banters
- b) Sorrows and pains
- c) Fears and tears
- d) All of the above
- 24. Which of the following is a figure of speech based on similarity?
 - a) Irony
 - b) Interrogation
 - c) Metaphor
 - d) Alliteration
- 25. 'When husbands or when lapdogs breathe their last'- The figure of speech used here is
 - a) Alliteration
 - b) Antithesis
 - c) Allusion
 - d) Anti-climax
- 26. The disyllabic measure consisting of two unaccented syllables is called
 - a) Trochaic
 - b) Dactylic
 - c) Spondee
 - d) Pyrrhic
- 27. 'Batter my heart three-person'dGod'— 'three-person'd God' refers to
 - a) Brahma, Vishnu, Maheshwar
 - b) God the Father, God the Son, and the Holy Ghost
 - c) Mars, Vulcan, Bellona
 - d) Jove, Jupiter, Zeus
- 28. The skylark 'pourest' its 'full heart' in strains of
 - a) Unthought of art

- b) Unpremeditated art
- c) Unambiguous art
- d) Unmistakable art
- 29. 'Our sincerest laughter' is fraught with some
 - a) Hope
 - b) Joy
 - c) Sorrow
 - d) Pain
- 30. 'And singing still dost soar and soaring ever singest'- These lines are from
 - a) "To a Skylark"
 - b) "To the Skylark"
 - c) "Ode to Autumn"
 - d) "A Poison Tree"
- 31. 'Conspiring with him how to load and bless'— Here 'him' refers to the
 - a) Sun
 - b) Moon
 - c) Star
 - d) Jupiter
- 32. '...thou hast thy music too,'— 'Thou' here refers to
 - a) Spring
 - b) Summer
 - c) Autumn
 - d) Winter
- 33. 'God doth not need either man's ----, or his own -----.' Fill in the blanks.
 - a) Labour, Praise
 - b) Praise, Gifts
 - c) Work, Gifts
 - d) Labour, Gifts

- 34. 'The pen is mightier than the sword'—
 The figure of speech used here is
 - a) Metonymy
 - b) Synecdoche
 - c) Metaphor
 - d) Personification
- 35. Camel is the ship of the desert— The figure of speech used here is
 - a) Simile
 - b) Metaphor
 - c) Pun
 - d) Apostrophe
- 36. The number of feet present in a pentameter line is
 - a) Four
 - b) Six
 - c) Seven
 - d) Five
- 37. 'Thou art more lovely and more temperate'- Here the word 'temperate' means
 - a) Moderate
 - b) Sweet
 - c) Short-tempered
 - d) None of the above
- 38. In "Ode on Solitude", a happy man's flocks supply him with
 - a) Bread
 - b) Milk
 - c) Attire
 - d) Shade
- 39. In which figure of speech does a speaker make a short, impassioned

address to a person who is dead or absent or to an inanimate object?

- a) Antithesis
- b) Allusion
- c) Assonance
- d) Apostrophe

- 40. The skylark in Wordsworth's poem is 'true to the kindred points' of
 - a) Earth and Home
 - b) Heaven and Home
 - c) Nest and Home
 - d) None of the above

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